



Zonta Singapore -Project Pari Fund Annual Report - 1 May 2015 to 30 April 2016

Zonta Singapore-Project Pari Fund ("the Fund") was set up by the Zonta Club of Singapore in Dec 2009. It is a registered charity since 21 April 2010. It was granted IPC status for 2 years from 1 May 2010. The IPC status has since been extended on a two-year basis till 30 April 2018.

UEN : T10CC0004L
Registered Address: 42 Everton Road #09-04
 Singapore 089394

Management Committee

The Fund is a service project of the Zonta Club of Singapore (Zonta Singapore). A Management Committee comprising 2 Zonta members and 3 non-Zontians form the trustees of the Fund.

Name	Designation	Date of Appointment
Cheong Swee Ying	Chairperson	1 May 2010
Kon Mei Leen	Hon Secretary	1 May 2010
Mina Chan Sze Ming	Hon Treasurer	1 May 2014
Julie Kwong	Member	1 May 2010
Yolyn Sim	Member	1 May 2010

Banker: DBS Bank Ltd

Auditor: Fiducia LLP

OBJECTIVE

The Fund grants awards (Project Pari Award) to female students who are in need of financial assistance. The objects of the Fund are:

- a) To improve the status of women through the field of education, community involvement, culture and sports;
- b) To do all such other things as are incidental or conducive to the attainment of the above objects or any of them provided that nothing shall be done for commercial reasons or solely for profit. Without prejudice to the generality of the foregoing, the Fund may exercise the powers:

- i) to provide financial assistance to needy female students;
- ii) to conduct life skills programs such as personal hygiene and financial literacy;
- iii) to organise personal enrichment activities such as outings to museums and nature parks;
- iv) to provide mentoring
- v) to actively work with other like-minded organizations which subscribe to similar aims and objects

Nature of the Project Pari Award (PP Award)

Project Pari is open to young girls of all races and religion. Zonta Singapore selects candidates in close collaboration with the school principals based on the students' financial background, positive attitude and willingness to learn.

The Zonta Singapore's Project Pari Committee identified schools to participate in the Award. Participating schools submit a list of deserving needy students from Secondary 1 or 2 for consideration.

Under the Award each student received a monthly pocket allowance of \$50 for each year for the duration of their secondary or post-secondary school education provided they gain a 50% pass in the school's final examinations or promoted to the next higher level each year. Other than financial assistance, enrichment programmes for the girls are also organised. Enrichment programmes are organised by the Zonta Singapore for the beneficiaries. They are –

- i) An annual Life skills workshop to impart skills and to help instil in the teenagers a sense of self-worth
- ii) Annual Year-end social get-together
- iii) Ad Hoc activities such as attending musicals, visits and attending forums.

KEY POLICIES

Financial Policy

The financial policy is to work within our financial capacity. We must ensure that there are enough funds for each of the recipients of the Award for the 4/5 years of her secondary or post-secondary education and sufficient funds to finance the enrichment programmes for the duration of their secondary or post-secondary education where applicable. Projections are done on this basis to enable us to determine if we can enrol more students into the programme.

Reserve Policy

Ensure that there are sufficient funds to support a student for the 5 years of her secondary or post-secondary education before embarking to recruit new applicants.

Conflict of Interest Policy

a) Management Committee members shall declare actual or potential conflicts of interest to the Management Committee at the earliest opportunity. Whenever a member of the Management Committee is in any way, directly or indirectly, has an interest in a transaction or project or other matters to be discussed at a meeting, the member shall disclose the nature of his interest before the discussion on the matter begins.

b) The member concerned should not participate in the discussion or vote on the matter, and should also offer to withdraw from the meeting and the Management Committee shall decide if this is required. The basis in arriving at the final decision on the transaction or contract shall be documented in the minutes of meeting. The Management Committee's decision on all conflicts of interest situations shall be full and final.

c) During the year under review, there were no matters that involve conflicts of interest.

Financial state of the charity

During the year under review, the funds from reserves and donations/pledges were sufficient to fund the programme. The donations/pledges received were used to fulfil current obligations, i.e. the monthly allowance of the girls selected for the programme and the 2 yearly enrichment programmes, ad-hoc activities as well as to fund obligations to new students identified during the year. Other than bookkeeping and record keeping/issuance of tax deductible donation receipts, there were no other administrative expenses.

REVIEW OF THE YEAR 1 May 2015 -30 April 2016

Number of beneficiaries of the Project Pari Award

During the year under review, a total of 62 girls from 8 schools and 1 from a Polytechnic were granted the Award.

Activities organised

1) Life skills Workshop – 30 May 2015

This is an annual workshop organised by the ZC of Singapore. This year, it was a Music Appreciation workshop titled "You are a Star". The workshop was conducted by Ms Karen Denise de Silva, a graduate of LASALLE and a jazz violinist together with a team of 12 students from the Music faculty of LASALLE.

The programme included introduction to the different kinds of music, pop music, classical, jazz etc., demonstration by the Karen and her team on the different musical instruments and how to recognise the different beats and rhythms. The girls were also divided into groups for activities involving what they had learnt and had a sing-a-long with the LASALLE team who showed them what is harmony singing and body percussion. They had also had a quiz on what they had learnt.

Apart from the Workshop the girls were also introduced to the book "My Voice" which was given to each of the students present at the Workshop. The book is a

journal of expression of feelings of 77 youths, a project initiated by Elim Chew of 77th Street.

2) Year-end event

This year instead of going to a place of interest for the year end, the PP students attended the 2nd Zonta Singapore's Forum on Violence Against Women (VAW). The theme of the second Forum was "Band Against Bullying – Online or Offline, Don't Cross My Line". As the objective of the Forum was to raise awareness on what constitutes bullying with a special focus on cyberbullying as a form of Violence against women and girls it was opportune for the PP students to attend. The Forum was to educate our youths on how to "Band Against Bullying".

The keynote speaker was the Hon. Tin Pei Ling, Member of Parliament. There was a Panel discussion and audience participation based on a video on bullying, title "The School Bell Rings". The Panellists included experts in the areas on bullying, on-line threats and legal aspects. There was also presentation of songs by Jeric T a singer/songwriter.

Apart from the PP schools, the audience included other primary, secondary school and ITE students.

A total of about 300 attended the Forum of which 53 students, 9 teachers and 1 principal were from the PP schools. The others included 197 students, teachers and principal from non-PP schools, 20 Singapore Zonta Club members, 7 officers of the District 17 Zonta International Board and invited guests.

Year-end event for the Project Pari 'O' and N level students–

This was an outing at the Alive Museum at Suntec City followed by lunch. The Alive Museum is a creative museum where one can immerse oneself in fantasy by taking pictures in 3-D sculptures, with sculptures of famous celebrities, and masterpiece paintings. There were endless ideas for the girls to create memorable photos. It was also practice session for the girls who attended the photographic workshop organised for the PP students in July 2015.

3) Ad Hoc events

(i) 4 July 2015 – Photography Workshop

The workshop was conducted by a friend of Zonta Singapore who is one of Canon EOS ambassadors, Mr Theophilus De Rosa Oswald. The group went on a walk to take photos around the Waterloo St area to give the girls hands on experience of the techniques Theophilus spoke about.

(ii) 9 April 2016 – Attendance at a Musical

The girls and PP alumni from the PP schools were invited to attend the musical the Singapore Repertory Theatre's musical production, "Hanuman the Superhero Monkey". The was a Zonta Singapore fund raising event for Project Pari from the sale of tickets of the matinee show of the musical. Zonta members and their families were present to give their support.

(iii) 16 April 2016 –Baking Session

A baking session was organised for the PP girls by members of the Zonta Singapore. The girls learnt the basics of baking and baked cookies. 10 girls, PP alumni members, teacher attended the session.

Funding for Project Pari Awards

The sources of funds were from:

1) Pledges/donations from Zonta Club members, friends, donations on SG Gives portal and donations from other charitable organisations;

2) Fund raising events. There were 2 events and they were:

i) Ace Adventures organised 2 expeditions where donations were made by the company and participants/supporters of participants of the 2 expeditions. The first expedition was to Mt Kilimanjaro which took place from 25 Feb to 10 March 2016 and the other one to Mount Everest Base Camp from 13 to 30 March 2016. This is the third year that Ace Adventures had organised expeditions to raise money for the Project Pari Fund. Donations are received through the GIVING.SG portal (previously known as SG GIVES). Amount received up to 30 April is \$550.

ii) Fund raising event by the Zonta Club members through sale of tickets for the musical performance of “Hanuman the Superhero Monkey”, a Singapore Repertory Theatre (SRT) production on 9 April 2016. SRT will be informing us on the amount raised.

Total amount of donations received for the year under review

Pledges/donations by Zonta members	\$ 32,920
Donations from Foundations	\$ 43,000
Donations from friends/Corporate	\$ 24,600
Donations from SG Gives	\$ 2,980
Ace Adventure expeditions	\$ 550

Total donations/pledges **\$104,050**

Our Supporters

A big thank you to our kind and generous supporters

Li Marco	Ngoh Chee Wee
Rosie Das	Panida Pathumarak
Sim May Lan	Pam Chavali P. Osathanugrad
Sim Woon Lin	Lin Jintang
Ivy Liang Siu Ching	Yap Jia Hao
Koh Whuan-Tim Victor	Bernadette A. Cloma
Lee Foundation	Choo Chiang Chuan
Lau Boon Kiat	MKT Dynamics Pte Ltd
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